



Alternate methods of dissemination and its impact on Education

Creative work is play.
It is free speculation
using materials of
one's chosen form.

The need...

- Border less education
- A sense of freedom
- Very close to self expression
- Enhances spontaneity and hence growth

What is new media...

Not the IT infrastructure

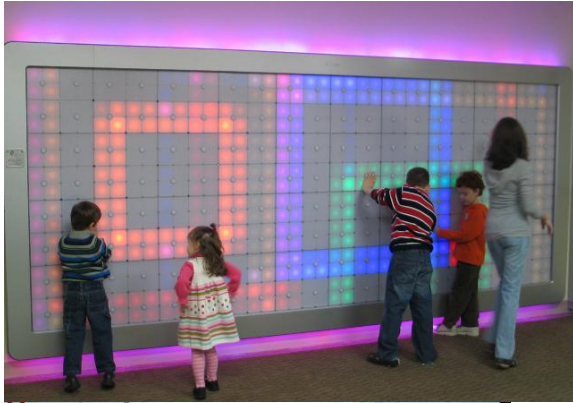
Not virtual university

Not e-learning...

It is the media which enhances learning...

It is the medium to educate and exhibit...

The speaking tree: Interactive surroundings: the freedom to create



Interactive wall. The display grants the closest passerby control of a slider button on the bottom that manipulates what's projected based on their walking speed and direction, producing different effects in the animation or game for kids.



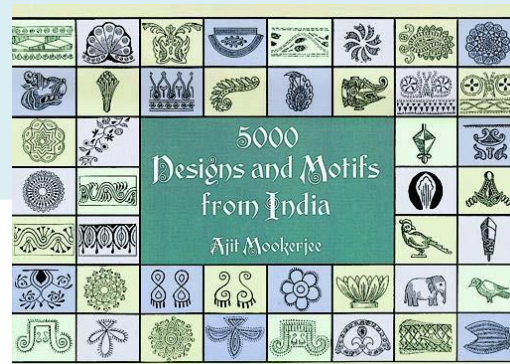
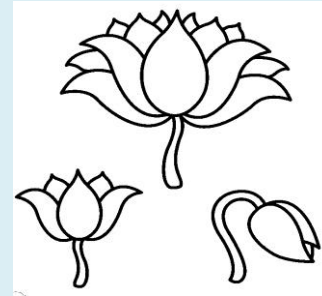
Interactive Floor Media
Altering images; a variety of effects including ripples, fire, fades, clouds etc

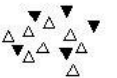



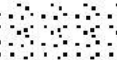


Interactive Wall Media
Artistic use of interactive projection technology

Stories : Engagement of past with present: Cues from the world around us

Creative use of forms and color...
Use traditional visuals and visuals they see around...
Teaching children to think differently...
When not very creative – no chocolate...
What are the dimensions of creativity...
Where to stop and follow the rules..
The cat and cup rule..



- Similarity 
- Proximity 
- Good continuation 
- Symmetry 
- Periodicity 

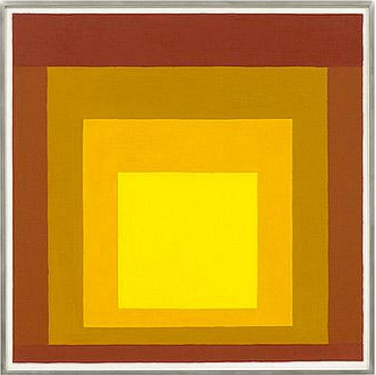
Light and shadow: The stories stay for ever: weave it with education

Stories as a new Media
Tell the stories with visuals...

Work on the situations with forms and colour...

Get clarity using the shapes and basics
and then move further...

Examples from MY - LIFE



Anyone who can be
replaced by a
machine deserves to
be.

Thank you
pant.deepti@gmail.com
+91 9910114584